

Self-Review of Citational Practice

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This set of questions was developed with the conceptualized use case of going through each question for an already written draft paper to pay attention to the works cited (and edit appropriately as you determine necessary). The intention is to help you note patterns in terms of publication venues, diversity of sources, where the authors are from geographically, institutionally, intellectual genealogy, categories of race, gender, other intersectional categories.

Note: I would not wish for this set of questions to be translated into a quantitative “rating” that gives a measure of progressive citational practices. Rather, I intend for these questions to help foster a reflective practice of focusing one’s own attention to important aspects that should be considered when writing and citing.

- Why am I writing this piece? Who do I want to read it and what do I want to convey to someone who is looking at my bibliography?
- Where am I planning to publish this? In what form and with what kind of licensing? Why? Who do I want to cite this work and why?
- Whose voices did I point to for “theory”?
- Whose voices were foregrounded in the piece?
- Which institutions are the scholars I cite situated in intellectually and geographically?
- In what forms/genres were the works that I cited? Did I cite anything outside of the journal article format?
- Which European, Asian, African intellectuals have I cited? Why/How/Where (in the work)? Have I made clear how their contributions have been generative for my own arguments?
- Do my citations include relevant material by indigenous scholars, African women, non-gender binary scholars?
- Were the works cited published Open Access? If not, are there other ways to access the work (e.g. a pre-print hosted on a non-commercial platform?) If yes, cite the pre-print, non-commercial version.
NOTE: [ResearchGate and Academia.edu are for-profit commercial ventures funded by Venture Capitalists](#).
- Where were the articles I am citing published? Is this a journal outside of the [“big five” corporate publishers](#) (Elsevier, Springer, Wiley-Blackwell, Taylor & Francis and Sage)?
- Am I citing works published in university presses or scholarly society journals based in/from the regions I am working in?